

SIGTUS



BIO

Sløths unleash a wild blend of *alt-rock, hard blues and heavy psych desert rock*. Their sound shifts between crushing riffs and otherworldly atmospheres, where melody and grit coexist without asking for permission. Visceral, poetic lyrics collide with an energy that evokes both the arid deserts of California and the more exotic depths of Barcelona's underground scene.

The project was born in London but found its true identity within Barcelona's underground scene. Formed in 2022 by **Sean Dillon** (vocals, rhythm guitar) and **Alex Sáez** (bass), the band was later joined by **Pol Ros** (drums, keyboards) and **Alex "Gallo"** (lead guitar, backing vocals) completing the original lineup and expanding its sonic and visual horizons. In 2025, **Cesco Piaggio (Black Owl)** took over on drums, bringing a heavier, rawer approach to the band's sound.

Following the release of their debut single, **"Shit Creek"** (2024), **Sløths** released their conceptual album **"Terraces"** in 2026. Inspired by The Divine Comedy and the seven deadly sins, the record traces a symbolic descent through guilt, desire and transcendence, using fuzz and distortion as a vehicle for spiritual exploration. The album was recorded at **7Barbas** studio with **Dani Gil (THE LAST THREE LINES , IKARIE)** and features contributions from artists across Barcelona's rock scene, including **Claudia González (LUCIFER, ROSALIE CUNNINGHAM)**, and **James Vieco (SATURNA, TEARS IN RAIN, THE WHISPER)**.

Despite their relatively short career, Sløths have carved out a place for themselves in Barcelona's underground scene, sharing stages with artists such as **James Vieco**, **Claudia González**, **Big Muff Brigade** or **Hånd**. Their live performances blend trance, sonic density and catharsis, exploring the tension between heaviness and space, melody and distortion, calm and intensity, without confining themselves to a single genre.



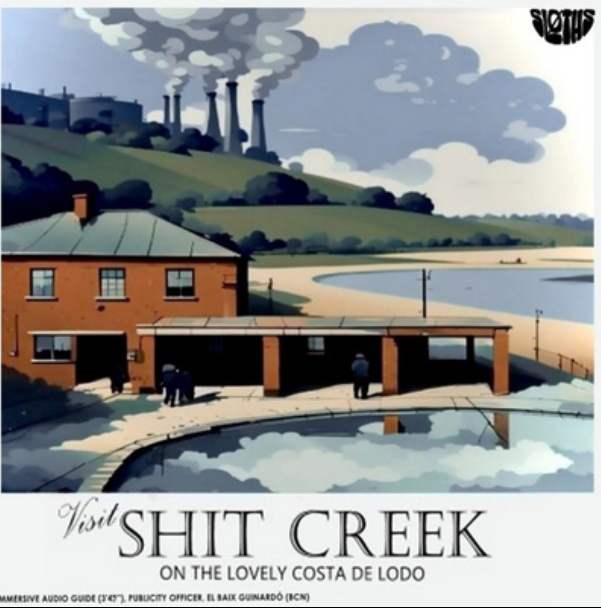
DISCOGRAPHY

SHIT CREEK EP 2024

SEAN DILLON - VOCALS, GUITAR, BACKING VOCALS
ALEX SÁEZ - BASS
POL ROS - DRUMS, PERCUSSION, KEYS
ALEX “GALLO” - GUITAR, ARRANGEMENTS

TERRACES LP 2026

SEAN DILLON - VOCALS, GUITAR, BACKING VOCALS
ALEX SÁEZ - BASS
POL ROS - DRUMS, PERCUSSION, KEYS
ALEX “GALLO” - GUITAR, ARRANGEMENTS, BACKING VOCALS, FX
CLAUDIA GONZÁLEZ - BACKING VOCALS, KEYS, WI-WI
JAMES VIECO - BACKING VOCALS
ASIA LIÉBANA - VIOLONCELLO
JUACO ESCUDERO - HARMONICA



TECH RIDER

LINE UP

Name	Instrument	Amp	DI	Mics
Sean Dillon	Vox / Rythm Gtr	Guitar x1	No	1 Guitar Amp 1 Vox
Alex Gallo	Lead Gtr / Backing Vox / Synths	Guitar x1	1 (Synth)	1 Guitar Amp 1 Vox
Alex Sáez	Bass	Bass x1	1 (Line Out)	-
Cesco Piaggio	Drums / Backing Vox	No	No	Drum Mic Set 1 Vox

BACKLINE

- Drums: LUDWIG CUSTOM 3p Pro Drum kit - KICK, RACK TOM, FLOOR TOM, RIDE, CRASH (x2), SNARE, HI-HAT, ROUND THRONE.
- Bass: ORANGE TERROR BASS HEAD + MARK BASS CAB + PEDALBOARD + EPIPHONE RIVOLI / RICKENBACKER 4003.
- Guitar 1: FENDER BLUES REVERB AMP + PEDALBOARD + EPIPHONE 335 (x2).
- Guitar 2: MARSHALL ORIGIN 20H + CELESTION VINTAGE 30 G12 CAB + PEDALBOARD + YAMAHA STRATOCASTER/EPIPHONE SG.
- Synth: KORG MINILOGUE.
- In-ears Wireless System UHF (550 MHz-580 Mhz)

TECH RIDER

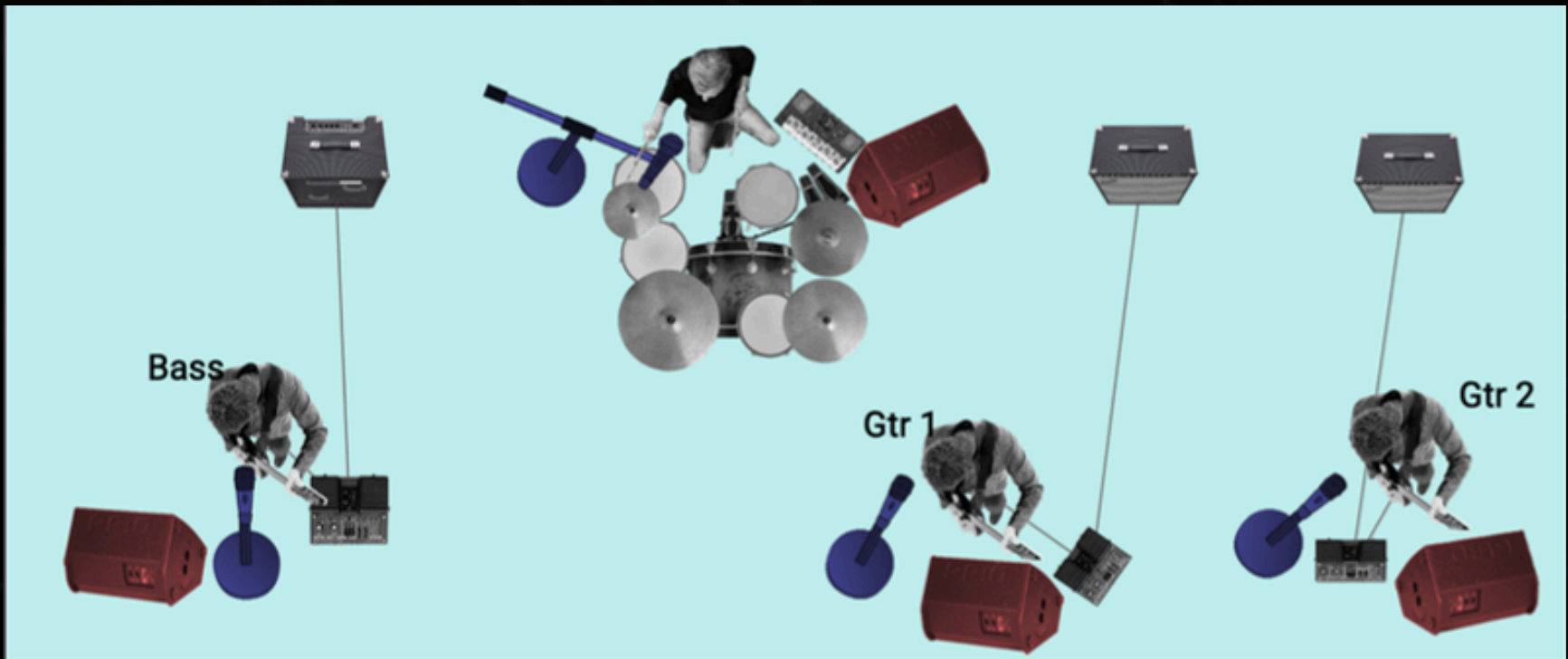
INPUT LIST

Channel	Instrument	MIC	Stand
1-7	Drums	Various	x7
8	Bass	D.I. (Line Out)	No
9	Synth	D.I.	No
10	Rythm Guitar	SM57	Small
11	Lead Guitar	SM57	Small
12	Main Vox	Sennheiser e914 (backline)	Boom
13	Backing Vox	SM58	Boom
14	Backing Vox	SM58	Boom
15	Backing Vox	SM58	Boom

MONITOR MIX / OUPTUT

Aux	Nombre	Mix
1	Sean Dillon	General Mix
2	Alex Gallo	General Mix
3	Alex Sáez	General Mix
4	Cesco Piaggio	General Mix (No drums)
5	Wedges/Side-Fills	General Mix (No drums)

STAGE PLOT



CONTACT



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